

Marco Katz, PhD

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Education

Ph.D. Department of English and Film Studies, University of Alberta, 2006-2010. Dissertation: *Not India: In Which Alejo Carpentier and Zora Neale Hurston Finally Discover America*. Supervisor: Michael O'Driscoll. Readers: Mark Simpson (EFS) and Odile Cisneros (MLCS). External examiners: Richard Young and Timothy Brennan (University of Minnesota).

School of Criticism and Theory. Cornell University, Summer 2010. Teaching Theory workshop with Jonathan Culler. Seminars with Timothy Brennan, Katherine Hayles, Saidiya Hartmann, Michael Warner, and Stanley Fish.

M.A. Department of English, Humboldt State University, 2006. Project: *Forgive Me for Staining this Sacred Land with My Blood: Nikkei Writing from the United States, Canada, and Peru*. Supervisor: Barbara Brinson Curiel. First Reader: J. Barry Dalsant.

B.A. *cum laude* Department of English, Humboldt State University, 2003.

Literature Studies at the Universidad Complutense de Madrid, 2001-2002.

Gamelan Studies with Made Puja and Ketut Koyok in Gunung Petulu, Bali, Indonesia, 1992.

Performing-Artist-in-the-Schools (PAIS) Certification. Teachers College. Columbia University. 1986.

Private trombone lessons with Americole Biasini, Fred Braverman, Eph Resnick, Bobby Woodlen, Roy Stevens, and Vince Penzarella.

Teaching Awards, Academic Awards, and Scholarships

Queen Elizabeth II Graduate Scholarship Competition. 2009-2010

Sarah Nettie Christie Travel Bursary. University of Alberta. 2006 & 2010

Faculty of Arts Travel Award, University of Alberta. 2010

Graduate Student Association Travel Award, University of Alberta. 2010

Sarah Nettie Christie Graduate Award. University of Alberta. 2009 & 2010

Graduate Student Teaching Award. University of Alberta. 2008

William Rea Scholarship. University of Alberta. September 2008

Andrew Stewart Memorial Graduate Prize. University of Alberta. May 2008

Provost Doctoral Entrance Award. University of Alberta. 2006 and 2007

Conference Travel Grants awarded by Humboldt State University, 2005 and 2006

Refereed Publications

- “Popular Music Genres.” *A Companion to Popular Culture*. Ed. Gary Burns. London: Blackwell, forthcoming.
- “As the Sun Set on Europe: Marvelous Realism and a New Place for America.” *Atlantic Studies Journal: Literary, Cultural and Historical Perspectives*. 9.2 (2012): 127-41.
- “Sounds from Nowhere: Musical Protagonists by Alejo Carpentier and Zora Neale Hurston.” *Comparative American Studies*. 10.1 (2012): 30-44.
- “Whose Diaspora is This Anyway?: Peruvians, Japanese Perhaps, and *Dekasegi*.” *Narratives of Citizenship: Indigenous and Diasporic Communities Unsettle the Nation-State*. Aloys Fleischmann, Nancy Van Styvendale, and Cody McCarroll, eds. Edmonton: U of Alberta P, August 2011.
- “Hearing through Our Eyes: Musical Archives and Authentic Performance.” *Popular Music and Society*. Special Issue: Popular Music as Cultural Heritage. 31.4 (October 2008): 511-527.
- “Tiras, timbres y estereotipos: el negro Memín Pinguín y la manipulación de la cultura popular con representaciones étnicas.” [“Comic Strips, Stamps, and Stereotypes: Black Memín Pinguín and the Manipulation of Popular Culture with Ethnic Representations.”] *Culturas Populares [Popular Cultures]* No. 5. Universidad de Alcalá de Henares (July-December 2007) ISSN: 1886-5623.
- “Che y Teddy: el desarrollo de imágenes populares en la pantalla grande.” [“Che and Teddy: The Development of Popular Images on the Big Screen.”] *Espéculo: Revista de Estudios Literarios*. [Speculum: Journal of Literary Studies.] Universidad Complutense de Madrid. No. 32 (March 2006) ISSN: 1139-3637.
- “Salsa Criticism at the Turn of the Century: Identity Politics and Authenticity.” *Popular Music and Society*. 28:1 (2005): 35-54.

Refereed Conferences

- “Seers and Seraphim: A Journalistic Explanation of Zora Neale Hurston’s Final Novel.” 9 January 2011. Modern Language Association (MLA). Los Angeles.
- “What Happened: los idiomas de salsa.” 29 December 2006. Modern Language Association (MLA). Philadelphia.
- “From Cuzco to California: José Watanabe and Naomi Quiñones in the Nikkei Diaspora.” 30 March 2006. National Association of Ethnic Studies. San Francisco.
- “Forgive Me for Staining This Sacred Land With My Blood: Peruvian Nikkei Literature.” 8 April 2005. (dis)junctions: theory reloaded. University of California at Riverside.
- “Whirled Music While U Wait.” 5 March 2005. Northern California Chapter of the Society of Ethnomusicology. University of California at Berkeley.

Teaching Experience

Students who have won awards for work done in my classes include Marysia Wojcik (Pearson Education Canada Essay Prize) and Maité Cruz Tleugabulova (Bertha Glass Award).

Instructor, University of Alberta, 2011.

Principal Instructor, University of Alberta, 2006-2010. Instructor of record with primary responsibility for English 111: Language, Literature, and Culture, English 113: Literature in a Global Context, and English 122: Texts and Contexts.

Principal Instructor, Humboldt State University, Fall Semester 2005. Instructor of record with primary responsibility for English 105: Introduction to Literature.

Internship in Teaching Literature. American Literature. Humboldt State University, 2005.

Internship in Teaching Literature. British Literature. Humboldt State University, 2004.

Trombone Instructor, Humboldt State University Music Academy. 1997-2006.

Student Assistant, Humboldt State University Learning Center. 2002-2006. Duties included working with students to develop learning skills in English and Spanish, Academic Probation advising, and presenting study skills and writing workshops.

Facilitator, Faculty Mid-Semester evaluations at Humboldt State University. 2003-2006. Duties included interviewing instructors, facilitating classroom evaluations and follow-up planning sessions with instructors.

Instructor, Humboldt State University Extension Division. 1997-1998. Latin American Music History.

Teaching Artist, Marquis Studios, New York City. 1992-2000. Developed school performances and workshop series in collaboration with classroom teachers in New York City public schools. Also taught in-service sessions for classroom teachers and at after-school sessions for Project Read.

Non-Refereed Contributions

Forum Articles in Academic Journals

“Whirled Music While U Wait.” Forum. *Popular Music and Society*. 30:5 (2007): 631-38.

“Milton and Religious Violence.” Contribution to the *PMLA* Forum. Modern Language Association (March 2006): 546.

Public Commentaries

“Buscando a Watanabe.” [Searching for Watanabe] *Diario la Industria de Chiclayo*. 1 March 2012. 2.

“Whose Streets?” Duet with Performance artist and SSHRC and Trudeau Scholar Lucas Crawford. Opening for Kenyon Farrow of NYC’s Queers for Economic Justice. Edmonton: Jubilee Auditorium Rehearsal Space, 14 May 2010.

Presentation on Public Intellectuals and Community Activism with Mexican filmmaker Adonay Guerrero. *Justice Beyond Prisons*. Humanities Centre, University of Alberta. 10 May 2010.

“El porque del idioma.” [The Why of Language] *La Guagua*. (Cultural Journal) Alberta, September 2009.

- “Nada del Tango.” [Nothing Tango] *La Guagua*. Alberta, July 2009.
- “Un rinconcito musical.” [A Small Musical Corner] *La Guagua*. Alberta, June 2009.
- “Contenidos canadienses.” [Canadian Content] *La Guagua*. Alberta, March 2009.
- Poetry and music performance with Nigerian journalist and poet Nduka Otiono. Canadian Literature Centre-Centre de Littérature Canadienne, University of Alberta. 28 January 2009.
- “Manifiesto de La Guagua.” [La Guagua Manifiesto] *La Guagua*. Alberta, January 2009.
- Poetry and music performance with Lucas Crawford. *The Roar Spoken Word Festival*. Naked Cyber Café, Edmonton. 21 September 2007.
- “A Dia-sporadic Jew.” *Arcata Eye*. California, 28 March 2006.
- “La Censura’s Legacy Lingers at KHSU.” *Arcata Eye*. California, 20 September 2005.
- “Unwhite and Unwelcome.” *Arcata Eye*. California, 23 August 2005.
- “Naughty Words.” *Arcata Eye*. California, 6 July 2004.
- “Día de la Independencia.” [Independence Day] *El Hispano*. California, July 2003.
- “Bakhtin Etc.” *Arcata Eye*. California, 18 February 2003.
- “Party Station.” *Arcata Eye*. California, 28 January 2003.
- “Top 40 College Towns.” *Outside Magazine*. Santa Fe, New Mexico. September 2003.

Music Editions (composed, arranged, orchestrated, and edited)

- Danzas by Juan Morel Campos for Brass Quintet*. New York: International, 2001.
- And the Glory of the Lord (Messiah) for Four Trombones*. New York: International, 2000.
- Renaissance Music for Four Trombones*. New York: International, 1999.
- Renaissance Music for Three Trombones*. New York: International, 1998.
- Lassus Trombone for Brass Quintet*. New York: Carl Fischer, 1996.
- Sally Trombone Trombone for Brass Quintet*. New York: Carl Fischer, 1996.
- Bull Trombone Trombone for Brass Quintet*. New York: Carl Fischer, 1996.
- Miss Trombone for Brass Quintet*. New York: Carl Fischer, 1996.
- Shoutin' Liza Trombone for Brass Quintet*. New York: Carl Fischer, 1996.
- Montuno for Brass Quintet*. Delevan NY: Kendor Almitra, 1996.
- Refresco for Concert Band*. New York: Bourne Co., 1993.

Music Awards

- American Society of Composers, Authors & Publishers, Special Awards, annual, 1994-present
- Margaret Fairbank Jory Copying Assistance Program of the American Music Center, 1995

Music Preparation

- Music transcriber and copyist for Barbara Streisand, Diana Ross, Frank Sinatra, Aretha Franklin, National Broadcasting Company (NBC), premiere of *X* (an opera by Anthony Davis), Ashford & Simpson, Robert Wright & George Forrest, Stephen Sondheim.

Music Recordings

Recording as composer and trombonist

In New Orleans. EP. Dan Andersen Music. 2012.

Zoey's Zoo, soundtrack and theme song for Nickelodeon's *Oh Yeah! Cartoons*, Winner, 31st Annual ASIFA (Association Internationale du Film d'Animation) Festival. 1999.

Recording as a composer

Las piedras del cielo, songs for voice and piano based on poetry by Pablo Neruda. Scheduled for release by Centaur Records. 2012.

Bundee Brothers Bone Band Featuring the Music of Marco Katz, Dragon Lady DL2501. 2005.

Miscellanea, Quintessential Brass Quintet, Con Queso Productions CQP-0221. 2001.

Recording as a trombonist

Play It Happy with Meredith Vieira, Koch Records. 2006.

Mass for Mass Trombones by Wendy Mae Chambers, Centaur Records. 1996.

Tubby the Tuba and Friends with Paquito D'Rivera and Jimmy Owens, Angel Records. 1996.

Multiple salsa and Caribbean recordings released and distributed by the Lasonic and Fania recording labels, including disks by Orquesta Kubavan, Lebrón Brothers, and Charlie Palmieri.

Live Musical Performances on trombone

Featured soloist with Mon Rivera. Regular trombonist with Orquesta Kubavana, Lebrón Brothers, and Charlie Palmieri.

Freelance trombonist for shows with Vicki Carr, Cab Calloway, Desi Arnaz, Bob Hope, Don Rickles, Trini López, Steve Lawrence and Eydie Gormé, Ringling Brothers Barnum and Bailey Circus, Stetson World's Toughest Rodeo, Larry Elgart Big Band.

Featured jazz performances in New York City venues, including Birdland, Blue Note, Knitting Factory, Village Gate, and Five Spot.

Service to the Profession and Volunteer Community Activities

Master Class for trombone students of Walter Rojas at the Conservatory of Trujillo, Peru. 2012.

Peer reviewer for *Popular Music and Society* (Routledge). 2005-present.

Advisory Board of LEEME (Lista Electrónica Europea de Música en la Educación), peer-reviewed journal of Music Education, University of La Rioja, Logroño, Spain. 2006-present.

School programs for Faculty of Graduate Studies and Research, University of Alberta. 2006-present. Organized Día de la Hispanidad celebrations at Grandin School, Edmonton. 2006-2010.

Musician for Artists on the Wards, University of Alberta Hospital, Edmonton. 2008-2009.

Membership in rank and file committees at Local 802 of the American Federation of Musicians (AFM) in New York City, 1990-1996.